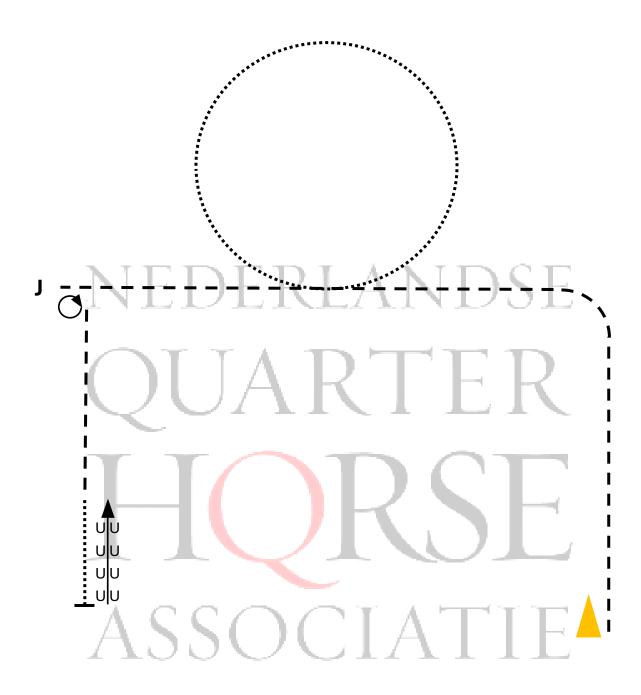
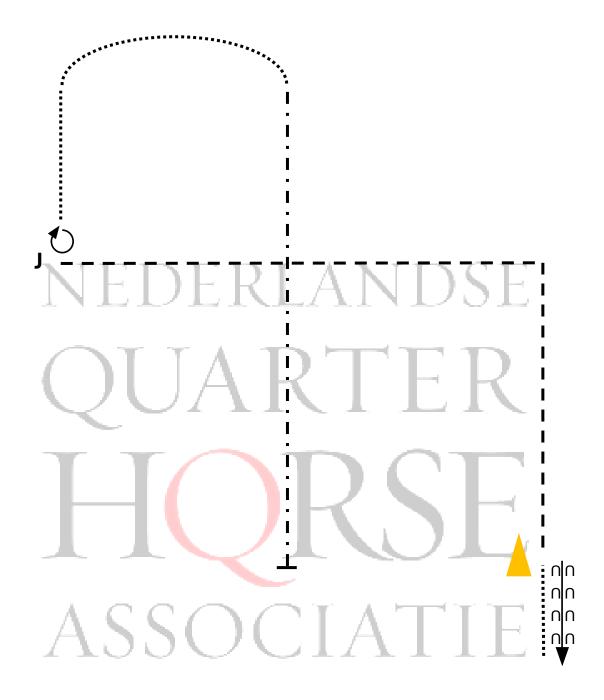


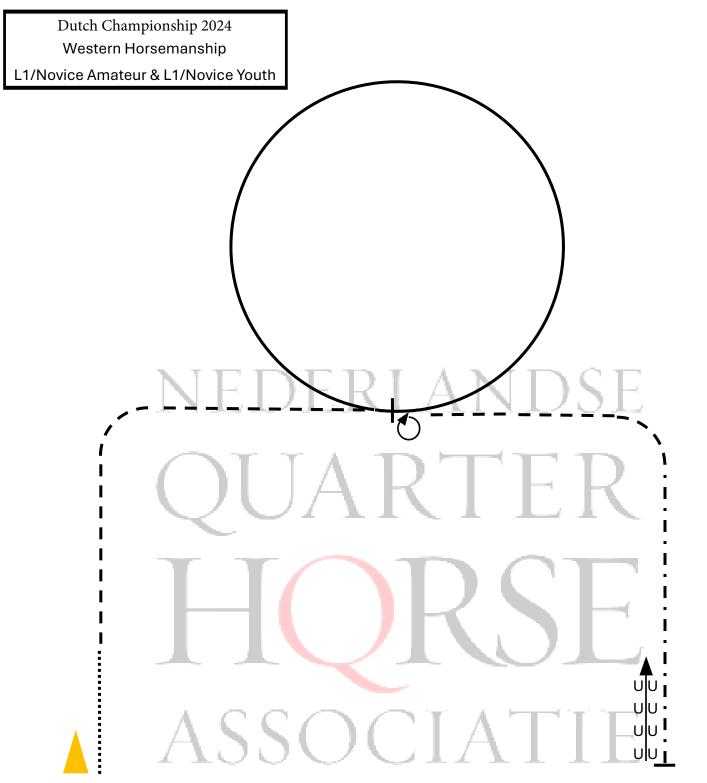
- 1. Trot
- 2. Extended Trot circle
- 3. Break halfway to walk, walk to judge
- 4. Stop, Inspection
- 5. When excused, turn 450°
- 6. Trot
- 7. Stop
- 8. Back-up



- 1. Trot, around corner
- 2. Halfway break to walk, walk circle to the right
- 3. Trot to Judge
- 4. Stop, Inspection
- 5. When excused, turn 270°
- 6. Trot
- 7. Break halfway back to walk, stop
- 8. Back-up



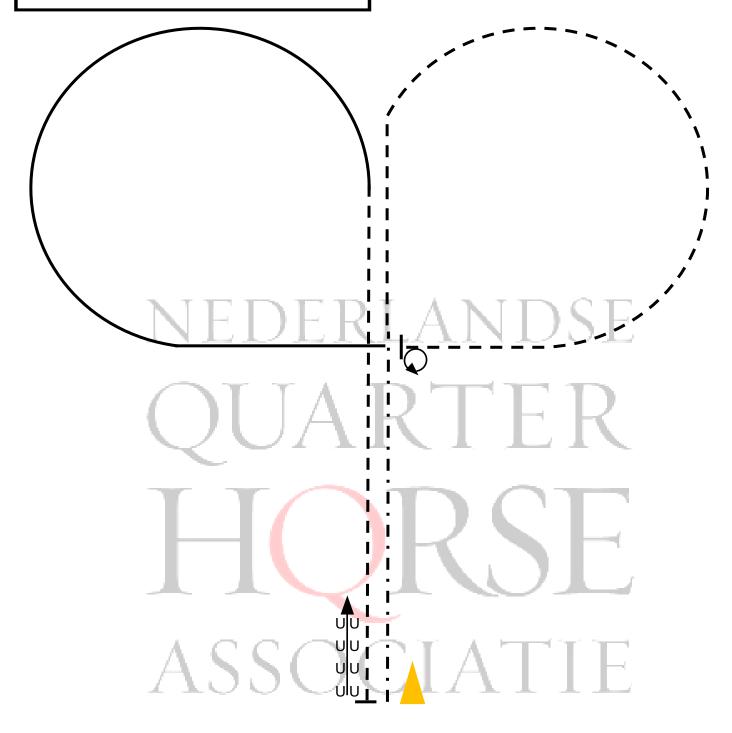
- 1. Back one horse length
- 2. Walk to A, trot square corner
- 3. Stop, set-up
- 4. Inspection
- 5. When excused, turn 450°
- 6. Walk, around corner
- 7. Extended trot
- 8. Stop



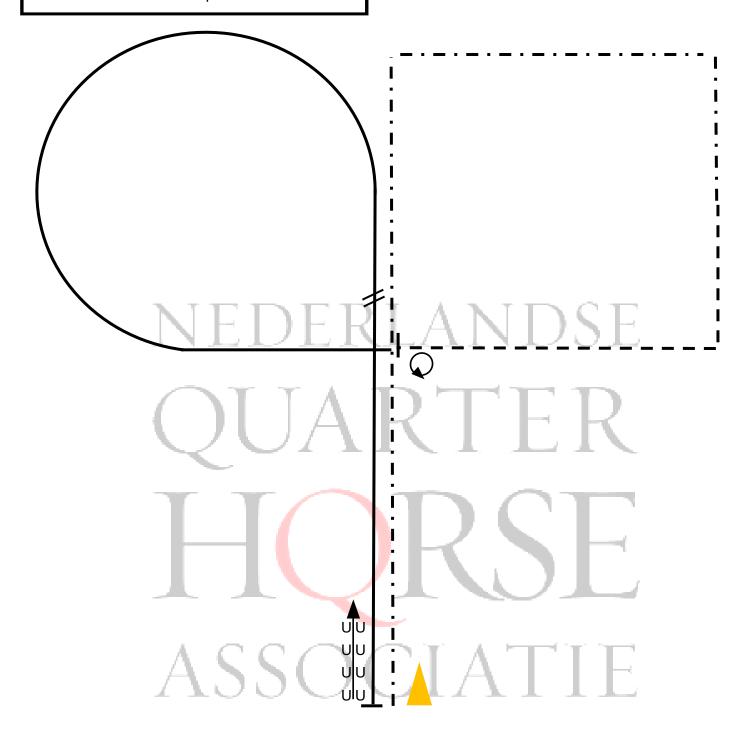
- 1. Walk
- 2. Jog, around corner
- 3. Lope a circle to the left
- 4. Stop, turn 360° to the right
- 5. Jog, around corner
- 6. Extended Trot
- 7. Stop
- 8. Back up

Dutch Championship 2024

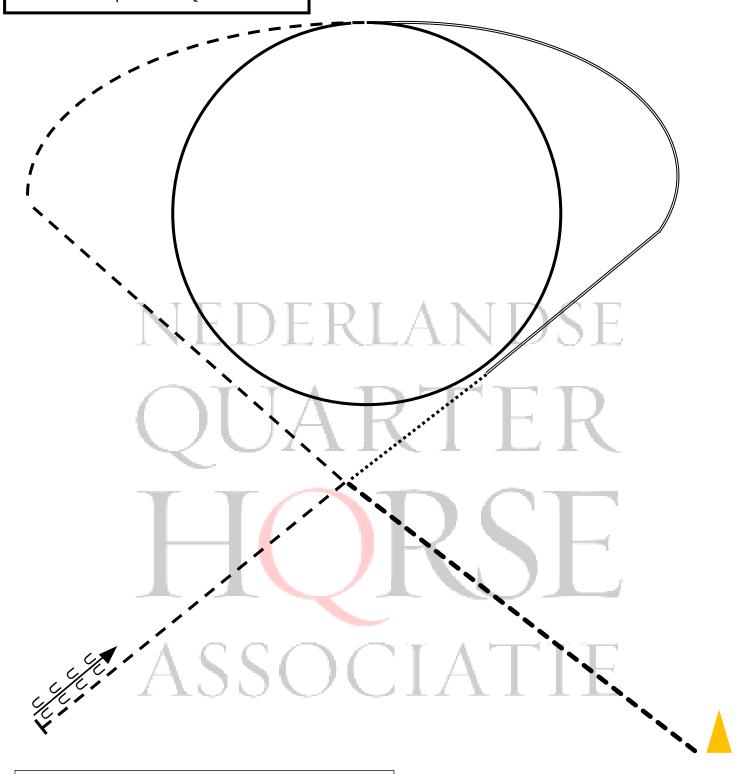
Western Horsemanship Youth & NQHA All-Breed



- 1. Extended Trot
- 2. Halfway back to jog
- 3. Jog circle to the right
- 4. Stop, turn 360° to the Left
- 5. Lope right lead, circle
- 6. Break to jog
- 7. Stop
- 8. Back up



- 1. Extended Trot
- 2. Extended Trot around 2 square corners
- 3. Back to regular jog, square corner
- 4. Stop, turn 360° to the Left
- 5. Lope right lead, circle
- 6. Simple or flying leadchange
- 7. Stop
- 8. Back up



- 1. Sitting Trot
- 2. Posting trot, right diagonal
- 3. Canter right leas circle
- 4. Break to trot, two point position
- 5. Break to Walk
- 6. Trot left diagonal
- 7. Stop, Back up

QUARTER HANDSE QUARTER HCRSE

- 1. Sitting Trot
- 2. Canter Left Lead, around corner
- 3. Break to trot, right diagonal
- 4. Canter right lead
- 5. Break to Walk
- 6. Trot left diagonal
- 7. Stop, Back up

NEDERLANDSE OUARTER HORKEL ASSOCIATIE

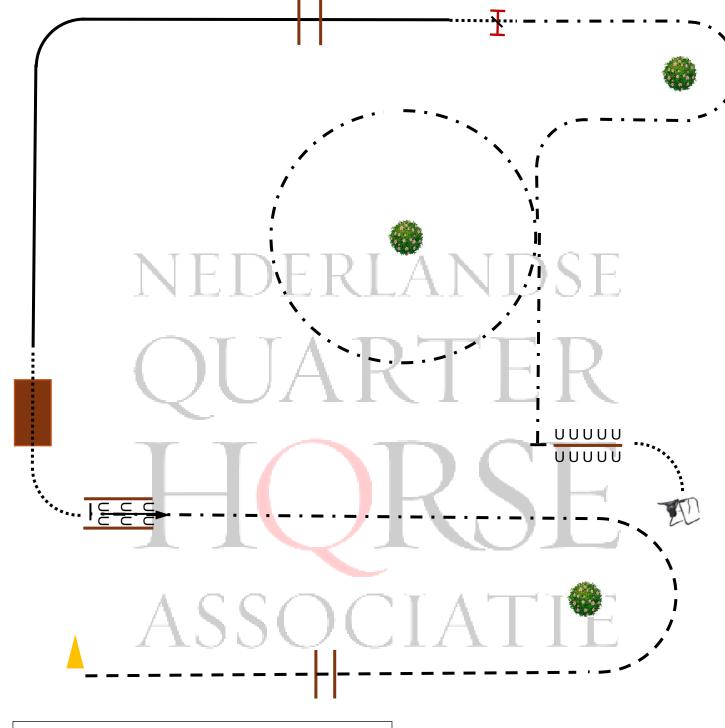
- 1. Walk at cone
- 2. Leg yield to the right
- 3. Canter left lead, around corner
- 4. Hand Gallop, back to regular canter
- 5. Extended Trot
- 6. Canter right lead, around corner
- 7. Back to trot, two point position
- 8. Posting trot left diagonal
- 9. Stop, back up
- 10. 360° on forehand to the left

NEDERLANDSE QUARTER HORSE ASSOCIATIE

- 1. Walk at cone
- 2. Sitting Trot
- 3. Canter left lead, around corner
- 4. Extended Trot
- 5. Canter right lead, around corner
- 6. Back to trot, two point position
- 7. Posting trot left diagonal
- 8. Stop, back up
- 9. 360° on forehand to the left

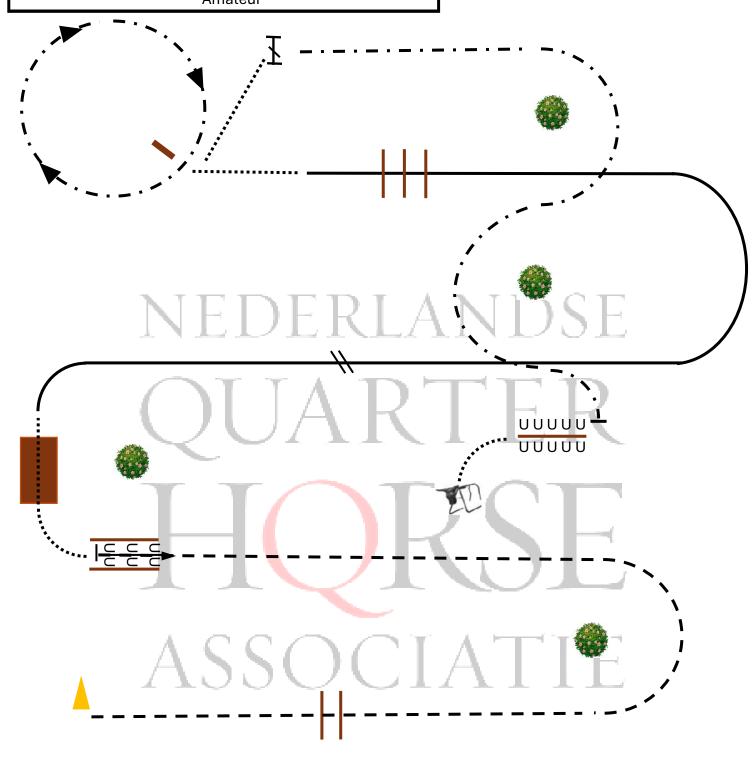
Dutch Championship 2024 Ranch Trail

NQHA All-breed& L1/Novice youth & L1/Novice Amateur



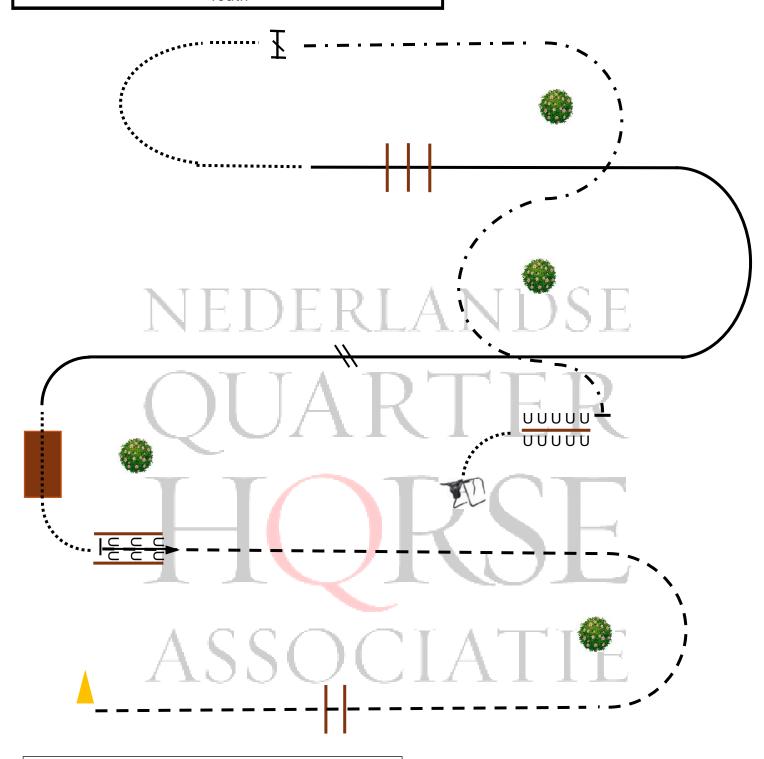
- 1. Trot over poles, around corner
- 2. Extended Trot into Back
- 3. Stop, Back up
- 4. Walk over bridge
- 5. Lope Left Lead
- 6. Break to walk and work gate
- 7. Extended Trot, circle
- 8. Stop, side pass to the left
- 9. Rope Dummy 1 time.

Dutch Championship 2024 Ranch Trail Amateur

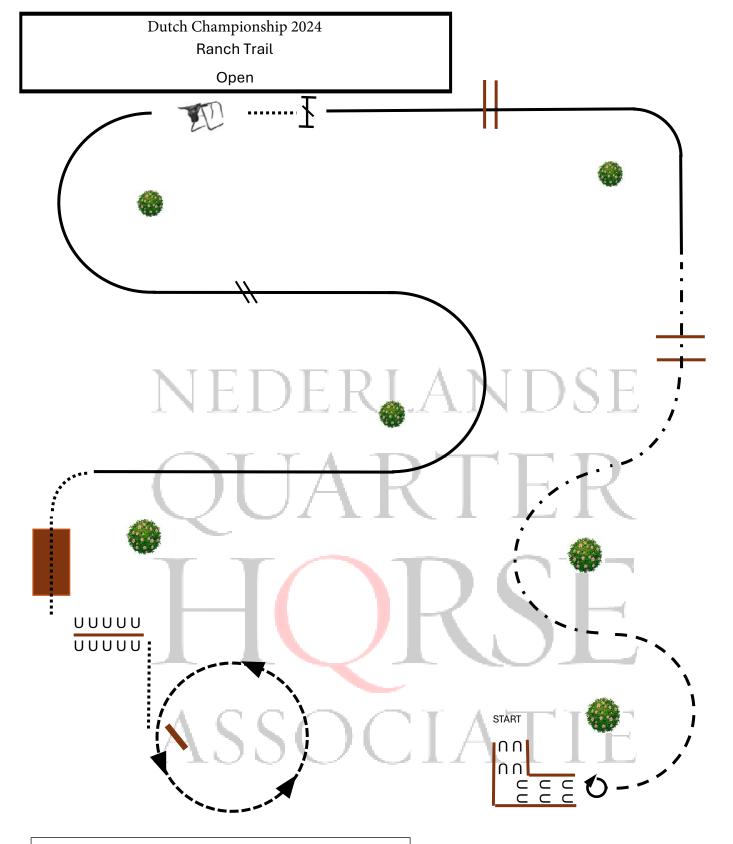


- 1. Trot over poles, around corner
- 2. Stop, Back up
- 3. Walk over bridge
- 4. Lope Left Lead, change lead (simple or flying)
- 5. Lope right lead around corner, over poles
- 6. Break to walk, work drag to the right
- 7. Walk to gate, work gate
- 8. Extented trot serpertine, Stop
- 9. Sidepass to the right.
- 10. Rope dummy 1 time

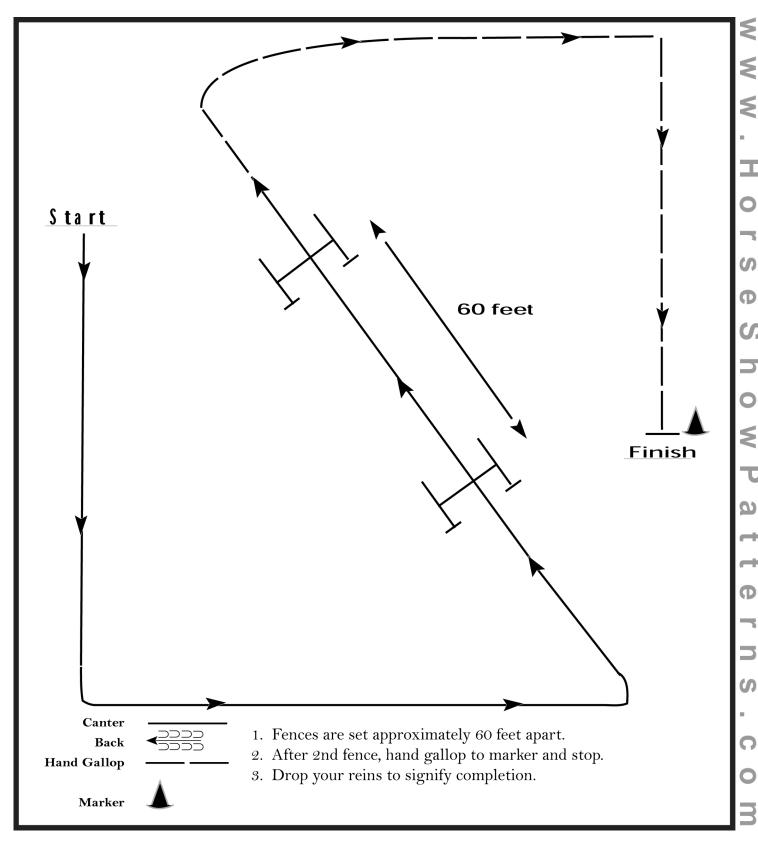
Dutch Championship 2024 Ranch Trail Youth

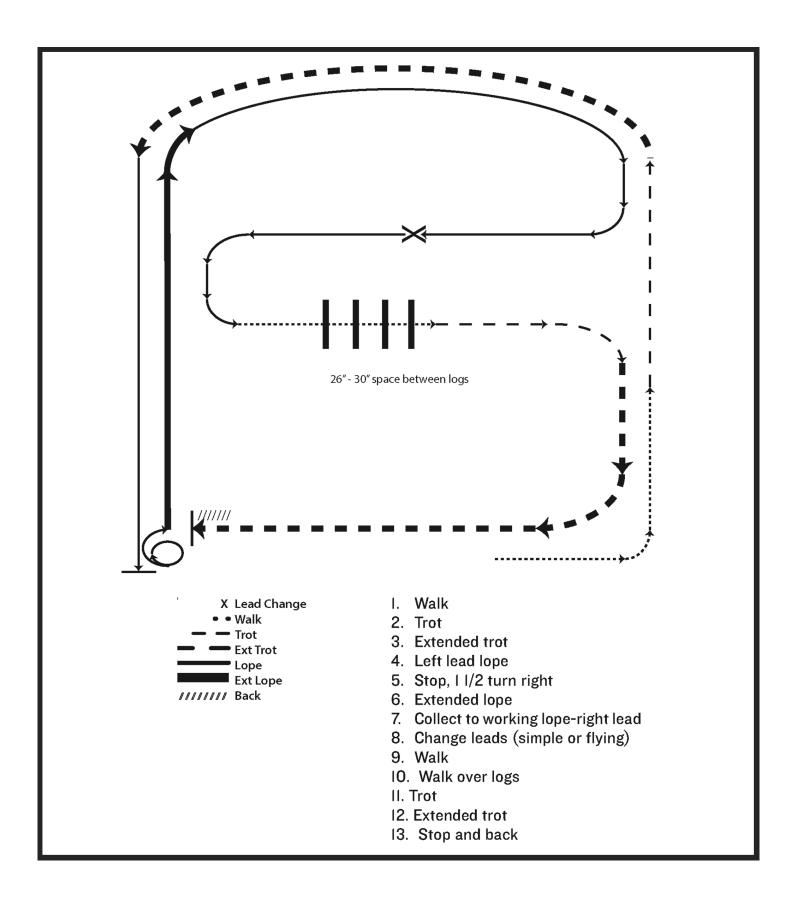


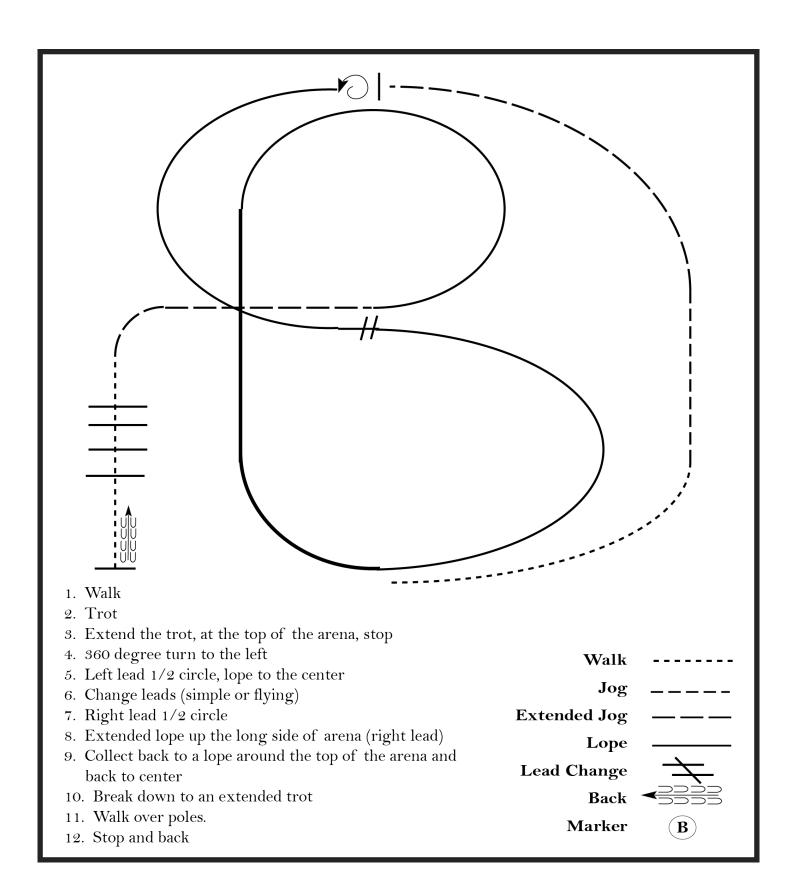
- 1. Trot over poles, around corner
- 2. Stop, Back up
- 3. Walk over bridge
- 4. Lope Left Lead, change lead (simple or flying)
- 5. Lope right lead around corner, over poles
- 6. Break to walk
- 7. Walk to gate, work gate
- 8. Extented trot serpertine, Stop
- 9. Sidepass to the right.
- 10. Rope dummy 1 time

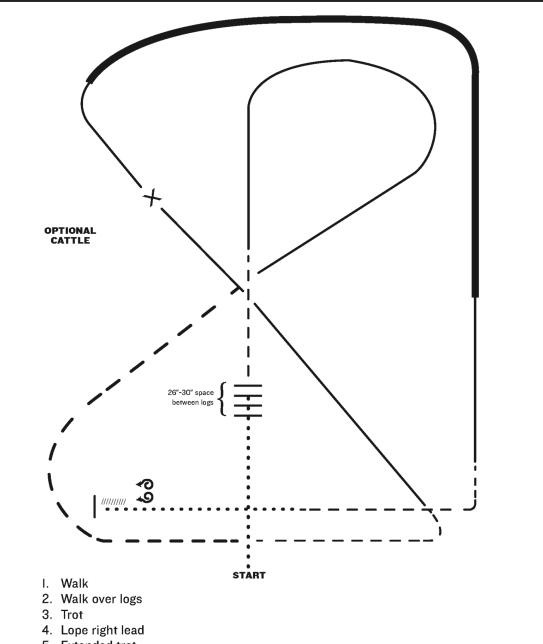


- 1. Back up L, 90° turn to the right
- 2. Extended trot serpentine, over poles
- 3. Lope Left lead over poles
- 4. Stop work gate
- 5. Rope dummy 1 time
- 6. Lope left lead, change leads (simple or flying)
- 7. Break to walk, walk bridge
- 8. Sidepass over pole to the left
- 9. Drag to the left



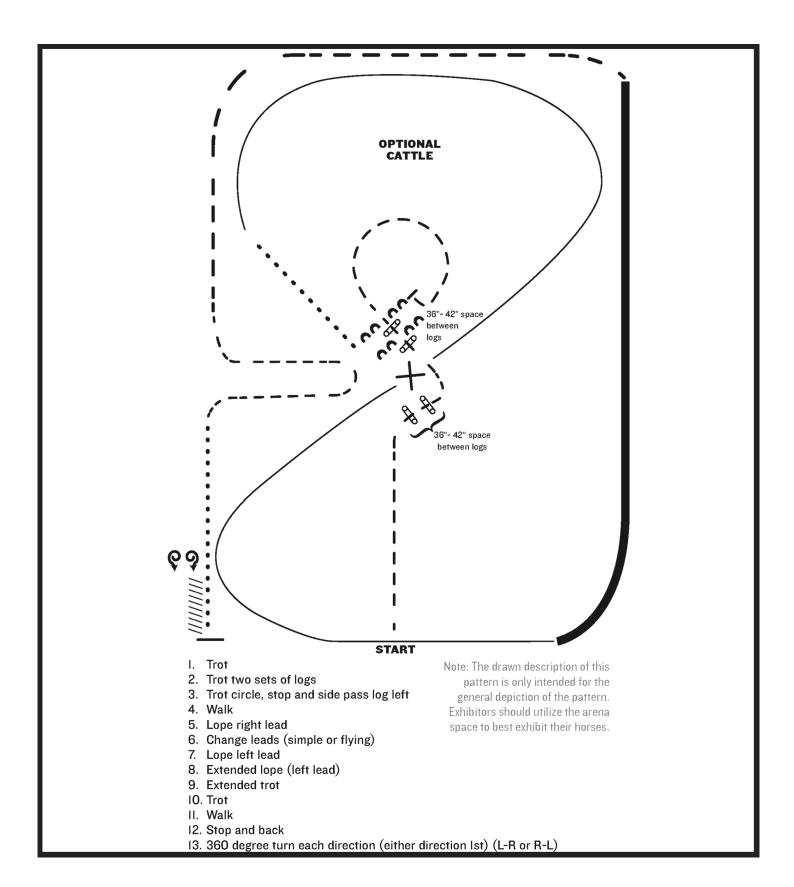


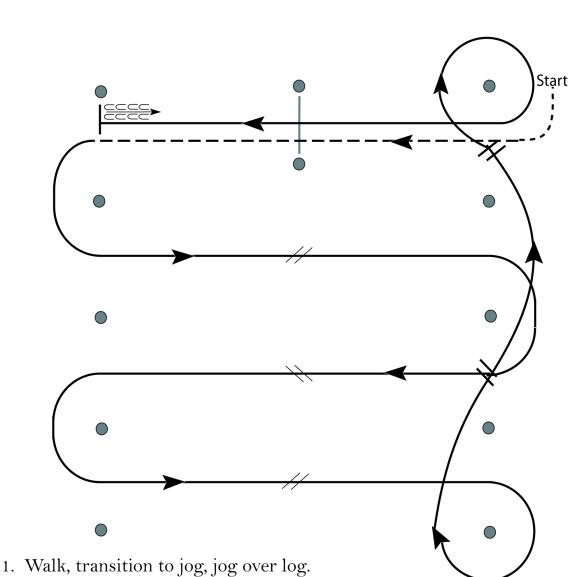




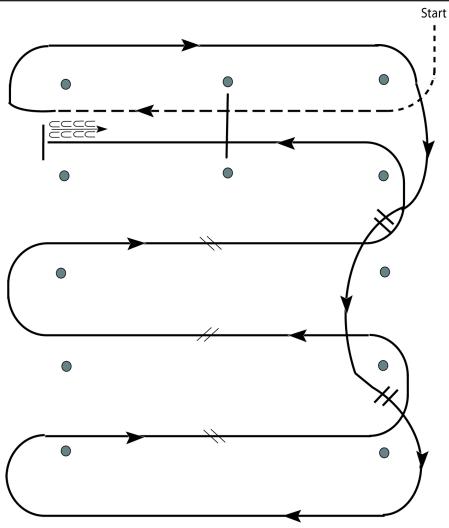
- 5. Extended trot
- 6. Trot
- 7. Lope left lead
- 8. Change leads (simple or flying)
- 9. Right lead, extended lope
- 10. Collect Lope
- II. Trot
- 12. Walk
- 13. Stop and back
- 14. 360 degree turn each direction (either direction 1st) (L-R or R-L)

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

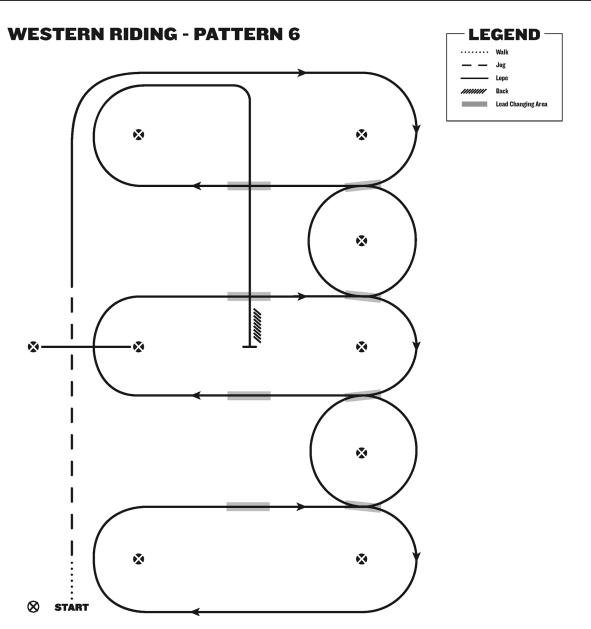




- 2. Transition to left lead lope.
- 3. First crossing change.
- 4. Second crossing change.
- 5. Third crossing change.
- 6. Circle and first line change.
- 7. Second line change and circle.
- 8. Lope log.
- 9. Stop and back.

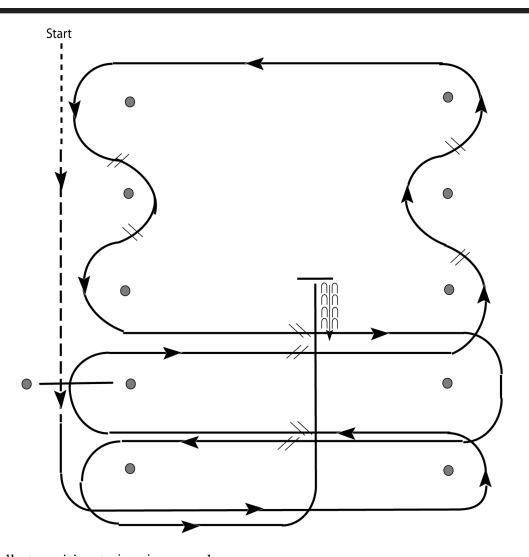


- 1. Walk, transition to jog, jog over log.
- 2. Transition to right lead and lope around end.
- 3. First line change.
- 4. Second line change. Lope around end of arena.
- 5. First crossing change.
- 6. Second crossing change.
- 7. Third crossing change.
- 8. Lope over log.
- 9. Lope, stop and back.



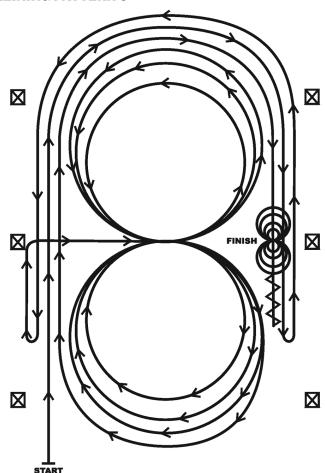
- I. Walk at least I5 feet from start cone to the first marker, transition to jog, jog over log
- 2. Transition to the lope right lead & lope around end
- First line change
- 4. Second line change
- 5. Third line change
- 6. Fourth line change lope around the end of arena
- First crossing change
- 8. Second crossing change
- 9. Lope over log
- 10. Third crossing change
- II. Fourth crossing change
- 12. Lope up the center, stop & back

Revised 06-07-2021



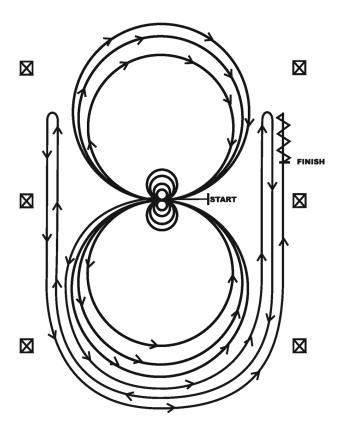
- 1. Walk, transition to jog, jog over log.
- 2. Transition to left.
- 3. First crossing change.
- 4. Lope over log.
- 5. Second crossing change.
- 6. First line change.
- 7. Second line change.
- 8. Third line change.
- 9. Fourth line change.
- 10. Third crossing change.
- 11. Fourth crossing change.
- 12. Lope up the center, stop and back.

REINING PATTERN 3



- I. Beginning, lope straight up the left side of the arena, circle the top end of the arena, and staying at least twenty feet (six meters) from the walls or fence, run straight down the opposite or right side of the arena past the center marker and do a left rollback—no hesitation.
- 2. Continue straight up the right side of the arena circle back around the top of the arena, and staying at least twenty feet (six meters) from the walls or fence, run straight down the left side of the arena past the center marker and do a right rollback—no hesitation.
- 3. Continue up the left side of the arena to the center marker. At the center marker, the horse should be on the right lead. Guide the horse to the center of the arena on the right lead and complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
- 4. Complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads in the center of the arena.
- 5. Begin a large circle to the right but do not close this circle. Continue up the left side of the arena, circle the top of the arena, and staying at least twenty feet (six meters) from the walls or fence, run straight down the opposite or right side of the arena past the center marker and do a sliding stop. Back up at least ten feet (three meters). Hesitate.
- 6. Complete four spins to the right. Hesitate.
- 7. Complete four spins to the left. Hesitate to demonstrate completion of the pattern.

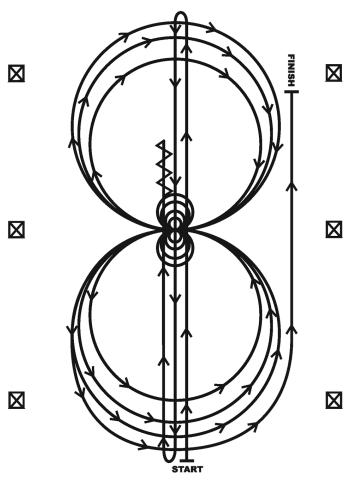
REINING PATTERN 13



Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence. I. Beginning on the left lead, complete two circles to the left: the first circle large and fast; the second circle small and slow. Stop at the center of the arena

- 2. Complete four spins to the left. Hesitate.
- Beginning on the right lead, complete two circles to the right: the first being large and fast; the second circle small and slow. Stop at the center of the arena.
- 4. Complete four spins to the right. Hesitate.
- 5. Beginning on the left lead, run a large fast circle to the left, change leads at the center of the arena, run a large fast circle to the right, and change leads at the center of the arena.
- 6. Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least 20 feet (6meters) from the wall or fence-no hesitation.
- 7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least 20 feet (6 meters) from the wall or fence-no hesitation.
- 8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Back up at least IO feet (3 meters). Hesitate to demonstrate completion of pattern.

REINING PATTERN 1



- Run at speed to the far end of the arena past the endmarker and do a left rollback—no hesitation.
- Run to the opposite end of the arena past the end markerand do a right rollback—no hesitation.
- 3. Run past the center marker and do a sliding stop. Back up to center of the arena or at least ten feet (three meters). Hesitate.
- 4. Complete four spins to the right. Hesitate.
- Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
- 6. Beginning on the left lead, complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
- 7. Complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
- 8. Begin a large circle to the left but do not close this circle. Run straight up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from wall or fence. Hesitate to demonstrate the completion of the pattern.



Freestyle Ranch Riding Dutch Championship 2024

