

# AQHA

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## Q-Ribbon: July-August 2014

### Deadlines to Remember

Prior to August 1, AQHA should receive your **completed** December show application(s) and any corrections to your November show(s).



### AQHA Show Approval Status

- Date and/or location changes are being processed as they are received
- Show approval applications are currently being entered by date received

### AQHA Show Results Status

- Show results for shows held the latter part of June are being worked

### Show Approval

A friendly reminder! One show number equals one set of points. Please keep this in mind when advertising your show for exhibitors. For example, it's confusing when a show advertises as "double/double." This implies that four points are available. So when advertising your show, be specific about how many points you are offering by stating the number.

### World Show Qualifying Dates

Keep in mind the end show date determines the date of points earned for exhibitors. If your show dates cross over one of AQHA's qualifying deadlines, keep in mind that those points will be counted for the following year's qualifying period. If you/your exhibitors want points to count for the current qualifying year, be sure your **end show date** on your show approval application ends on or prior to the last day of the qualifying period.



April 30 – [Built Ford Tough AQHYA World Championship Show](#)

May 31 – [Adequan Select World Championship Show](#)

June 30 – [AQHA Level 1 \(Novice\) Championships](#)

July 31 – [AQHA World Championship Show](#)

The best scenario for all happens when your show dates don't cross over qualifying dates.

### Show Results/Leveling

Remember, if you offer Level 2 and Level 3 classes, there must be a judge's card filled out by the judge for both levels.

- If you've offered Level 2 and 3, however, you end up having less than three in Level 2, please be sure to record the class as all-age.

- If the class is not leveled, the judge is required to place only to nine placings.
- If leveling rail classes, it could be to your advantage to run the Level 2 and Level 3 classes separately. In this case, the judge is required to place only nine placings, not 15. It also allows exhibitors showing in these classes to exhibit one more horse.
- It is not mandatory to use the ladder sheets that come with the AQHA judge's cards, as there is limited room; however, if a judge uses another ladder sheet, please make sure the sheet is labeled with the class information and comes into AQHA along with results.

When submitting your results, there is no need to use staples to group documents together – we are going to remove them for imaging anyway. This should save you time when preparing results.

### **Show Secretaries**

During the entry process at the show:

- Make sure you are checking the back of horse papers for excessive white notations. Remember, these horses are not eligible to show in halter.
- Check exhibitor level eligibility; this should work the same as performance halter where the exhibitor should provide the information to you. However, you can also assist and/or verify level eligibility at [www.aqha.com/findyourlevel](http://www.aqha.com/findyourlevel).
- Roll-over times: [Rule SHW400.13](#) has been clarified:
  - If a show is being held where there are multiple judges, and the class(es) are held more than one time on the same day, then the roll over time will need to be declared for each group of shows (Example No. 1: A show management chooses to hold the speed events of Shows A,B,C,D one time on the same day, an exhibitor could roll over his time for all four shows. Example No. 2: Show management chooses to hold the speed events of Shows A and B at one time, then immediately hold the speed events of Shows C and D at one time on the same day, an exhibitor would declare her roll-over time twice and therefore she would need to run twice – once for Shows A-&B and then again for Shows C-&D). If the show is a circuit with multiple days, and the speed events are held over multiple days, then an entry and declaration must be made for the separate show days. Once the class has started, an exhibitor who declared a rollover time cannot decide to run independently.
- Score sheets: Please be sure you are using the most up-to-date score sheets. Here's a quick link to that page – [www.aqha.com/resources](http://www.aqha.com/resources).

### **Can you help us out?**

We're trying to put together a list of the longest-running shows for *The American Quarter Horse Journal*. Because of a computer programming change in 1992, we had to give some shows new numbers and have no reliable way to check the age of shows.

*Here's what we know:*

1. Sonoita QH Show – began in 1938
2. Arizona National – began in 1963
3. Dixie Nationals – began in 1965



4. All American Quarter Horse Congress – began in 1967

*What years did these shows begin?*

1. Florida Gold Coast
2. Fort Worth Stock Show
3. Houston Livestock Show
4. Denver Stock Show
5. Paris Fair in Ontario, California
6. Dennison, Iowa

Do you know of older continually running shows? Are the dates we have correct? Please write to Larri Jo Starkey at [lstarkey@aqha.org](mailto:lstarkey@aqha.org). We'd like to recognize the oldest shows in the *Journal*.

### **Show Management Workshops**

Need to attend a workshop? Check out the upcoming dates and locations [here!](#)

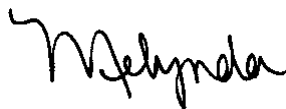
### **Q-Ribbon Newsletter**

Miss an issue of the *Q-Ribbon Newsletter*? Check them out at [Q-Ribbon Newsletter Archives](#).

Thanks for all you do!



Patti Carter  
Executive Director of Shows



Melynda Ackley  
Director of Competition Administration